

Brighton & Hove City Council

Culture, Heritage, Sport, Tourism, and Economic Development Committee

Agenda Item 26 (B)

Subject: Public Questions

Date of meeting: 9 November 2023

A period of not more than fifteen minutes shall be allowed at each ordinary meeting for questions submitted by a member of the public.

The question will be answered without discussion. The person who asked the question may ask one relevant supplementary question, which shall be put and answered without discussion. The person to whom a question, or supplementary question, has been put may decline to answer it.

The following written questions have been received from members of the public:

(1) Catherine Lane – Pride Village Party

During the 'Pride Village Party' in 2023, tourists entering any guest accommodation business in a large area of Kemptown where the event took place were forced to pay for a ticket to allow them to enter the properties where they were staying.

Residents were also forced to pay for a ticket if they wanted to have more than 4 adults enter their properties during this event.

If this event is reoccurring in 2024 could the committee confirm if they expect this ticket/toll charge to be allowed and if so by what legal authority Brighton Council would be allowing this charge?

(2) Tracey Tarrant – Beach Huts

The Council's stated aim is to receive a share of profit on sale of beach huts so why are they proposing to apply a transfer fee to sales price (which takes no account of ownership costs, vandalism, maintenance and rebuild costs) and not actual profit? If I sell at £30,000 (mid-range according to Council figures), I will make a LOSS of £5950 rising to £8950 after transfer fee, there is no profit. The fee will apply to pretty much everybody (unless to B&H resident family on death) as at some point everyone will sell.

(3) Laurence Barrett – Noise Control at Outdoor Events

Why have the council not required event organisers to follow the professional guidelines set out in the national Code of Practice on Environmental Noise Control at Concerts 1995 (Pop Code) for recent outdoor events, and, given the potential negative impact on resident health and safety, what would persuade the council to mandate these guidelines for the 2024 programme of events?

